

REGULATION ON
«SHOPENIVSKA VESNA» V INTERNATIONAL PIANO
COMPETITION

(hereinafter “the Competition”)

June 28-30, 2025, Sanok (Republic of Poland)

1.GENERAL PROVISIONS

1.1. The Competition organizers:

- Department of Culture of Lutsk City Council
- Fryderyk Chopin Lutsk music school №1

Co-organizers:

- State Music School of the 1st and 2nd degree named after Wanda Kossakowa in Sanok (Republic of Poland).
- The competition is held under the patronage of the Georgy Ferenczi Foundation, which is a member of the International Federation of Chopin Societies (IFCS), Ministry of Culture of the Republic of Poland and with the support of the General Consulate of the Republic of Poland in Lutsk.

1.2. Objectives of the Competition are to:

- promote the piano performance, identify and support talented pianists;
- promote Fryderyk Chopin culture heritage and the national piano heritage of the participating countries;
- exchange the pedagogical experience in piano teaching methodology and promote the academic piano art.

1.3. The Competition tasks include:

- increasing level of the academic piano performance;
- development of special abilities, aesthetic experience and personal values during participation in the Competition activities (performance);

- expansion of a set of professional performing competences, aimed at professional artistic and creative self-realization of the individual;
- development of international cultural relations.

1.4. In accordance with the Cooperation Agreement between Lutsk Music School No. 1 named after Fryderyk Chopin (Ukraine) and the State Music School of the 1st and 2nd degree named after Wanda Kossakowa (Poland), the competition will be held in a hybrid format: live in Sanok (Republic of Poland) and remotely (via video recordings) to ensure safe conditions for the participants.

1.5. The working bodies of the Competition are the Organizing Committee and the Jury, whose activities are regulated by the respective Regulations approved by the Organizer.

2. THE COMPETITION CONDITIONS AND PROCEDURE

2.1. The Competition is held once every two years.

2.2. The Competition invites students of art educational institutions.

2.3. Competition dates: **June 28-30, 2025.**

2.4. Participant registration for the Competition is open until **May 5, 2025**, on the website <https://muzshopena-lutsk.oits.pro> in the "Competition – Chopin Spring 2025" section.

2.5. Registration for participation in the Competition signifies acceptance of the terms specified in the Regulations.

2.6. Applicants will receive confirmation of their registration and full details about the Competition via email.

2.7. Applicants participating in the Competition remotely must submit a YouTube link to their recorded competition program and proof of payment of the charitable contribution by June 1, 2025.

2.8. The Competition is held in two rounds:

1st round will be held on **June 28-29, 2025**

2nd round will take place **June 30, 2025**

2.9. Age categories of contestants:

Category I – up to 8 years old (inclusive)

Category II – 9 to 11 years old (inclusive)

Category III – 12 to 14 years old (inclusive)

Category IV – 15 to 17 years old (inclusive)

Category V – 18 to 20 years old (inclusive)

Category VI – 21 to 23 years old (inclusive)

Category VII – 24 years and older.

The age of the participants is determined as of the date of the first round of the Competition.

2.10 The Competition requirements:

1st round:

- Category I "Debut": 2 works, one of which must be a work from the participant's country.
- Category II: 3 works, a composition of the Baroque style, a work from the participant's country, and a composition on the participant's choice (a composition of Fryderyk Chopin is recommended).
- Categories III, IV, V, VI, VII: 3 pieces (a composition by F. Chopin, a composition of the Baroque style, and a work from the participant's country).

Participants in all age categories must perform the pieces from memory.

Changes to the declared program are not allowed.

2nd round:

The absolute winner of the Competition – the Grand Prix recipient – will be determined.

Following the auditions in Round I, the jury will select participants for Round II. The program for Round II will be chosen by the jury (one piece from the

competition program).

2.11. The competition program and performance schedule are determined by the Organizing Committee of the Competition.

2.12. The Organizing Committee reserves the right to use video and audio recordings.

3. PRIZES AND AWARDS

3.1. All contestants and their teachers receive Certificates of Appreciation for participating.

3.2. The Competition winners of each age group are awarded with the Lauréate Diploma of 1st, 2nd and 3rd degree and with the Diploma «Grand Prix» (one for all age groups).

3.3. By the decision of the jury, participants may receive special Diplomas with distinction.

3.4. The Competition winners are chosen by the decision of the Jury. The Jury reserves the right not to award the contestant with a diploma of certain degree or the Diploma «Grand Prix».

3.5. The Jury's decision is final and cannot be appealed.

4. FINANCIAL CONDITIONS OF THE COMPETITION

4.1. The non-refundable charitable contribution for participation in the Competition is 100 PLN and must be paid during registration. For remote participants, refer to paragraph 2.6 of these Regulations.

4.2. Expenses for accommodation, meals, travel, and accompanying persons are to be covered by the sending party or the participants themselves.

5. VENUE OF THE COMPETITION AND CONTACTS

Państwowa Szkoła Muzyczna I i II stopnia im. Wandy Kossakowej w Sanoku

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